

QUARTETT.

VIOLINO 2^o

Robert Folkmann

Allegro
con spirito

The musical score for Violino 2, Quartett by Robert Folkmann, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con spirito". The score consists of 10 measures. The dynamics and articulation are as follows:

- Measure 1: *f* (forte), *cresc.* (crescendo).
- Measure 2: *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 3: *mf* (mezzo-forte).
- Measure 4: *p* (piano), *f* (forte), *p* (piano).
- Measure 5: *p* (piano), *f* (forte), *p* (piano).
- Measure 6: *p* (piano), *cresc.* (crescendo), *p* (piano).
- Measure 7: *cresc.* (crescendo), *fz* (forzando), *dim.* (diminuendo), *p* (piano).
- Measure 8: *p* (piano), *cresc.* (crescendo), *fz* (forzando).
- Measure 9: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 10: *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando), *p* (piano).

Section markers **A** and **B** are placed above the staves. The score ends with a first ending bracket and a repeat sign.

VIOLINO 2º



A musical score for Violino 2º, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (f, ff, p, mf, sf, dim:), articulation (accents, slurs, trills), and performance instructions (cresc:, dim:). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The staves are numbered 1 through 10.

VIOLINO 2º

espress:

p cresc.

dim: p

f

f

p

f

ff

sf

sf

ff

cresc:

ff

Più mosso.

cresc:

ff

VIOLINO 2^o

Andante.

p

cresc.

f

p

3^{me} Corde

rit:

a tempo, cantabile.

4^{me} Corde

cresc.

tr

p

p

f

dim:

p

pp

VIOLINO 2°

10 091.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 12 measures. It features a single melodic line on a treble clef staff. The music begins with a piano (p) dynamic and a half note G4. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamic markings include piano (p), fortissimo (ff), and crescendo (cresc.). There are also articulation marks like accents (^) and slurs. The piece concludes with a final chord of G4 and B4.

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VIOLINO 2^a

7

Meno.

p

pp

pp

pp

sf

f

p

f

p

sf

sf

sf

sf

sf

sf

sf

p

ff

VIOLINO 2°

Violino 2° musical score, page 8. The score is written for Violino 2° and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *ff*
- Staff 2: *Meno.*, *p*, *ritard.*
- Staff 3: *p*, *ritard.*
- Staff 4: *pp*, *a tempo.*, *cresc.*, *ff*, *con fuoco.*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *Andantino*, *3/4*, *p*, *p*, *p*
- Staff 9: *p*, *p*, *p*
- Staff 10: *p*, *mf*, *mf*, *mf*, *mf*
- Staff 11: *f*, *p*, *rit.*, *rit.*
- Staff 12: *rit.*

The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO 2^o**Allegro
energico.**

f *p* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *decrease: rit:* *a tempo.*

VIOLINO 22



Violino 22 musical score, featuring various dynamics and articulations across 12 staves. The score includes markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), *a tempo*, and *ff* (fortissimo). The notation includes slurs, accents, and fingerings (e.g., 1, 2, 5).

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VIOLINO 2º

cresc:
p
a tempo.
rit:
pp
1
pp
1
rit:
Presto.
p
sf
p
sf
p
cresc:
f
cresc:
f